

# TheaterMania Partnership Fuels Tony-Nominated Triumph

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A major Broadway theater organization partnered with [TheaterMania](#)—part of the AudienceView family and a premier consumer engagement platform—to fuel awareness and boost ticket sales for their Tony-nominated musical. This alliance resulted in exceptional outcomes, epitomizing the reciprocal advantages of merging their brands. By employing multifaceted promotional techniques, TheaterMania demonstrated expertise in engaging theater enthusiasts and **boosted ticket sales by an impressive 20%** in just a few weeks.

TheaterMania’s strategy combined targeted email, sponsored content, display ads, and paid social retargeting—including the influential “Top Six” newsletter campaign. This multifaceted strategy guaranteed extensive engagement and interaction with theater lovers across channels.

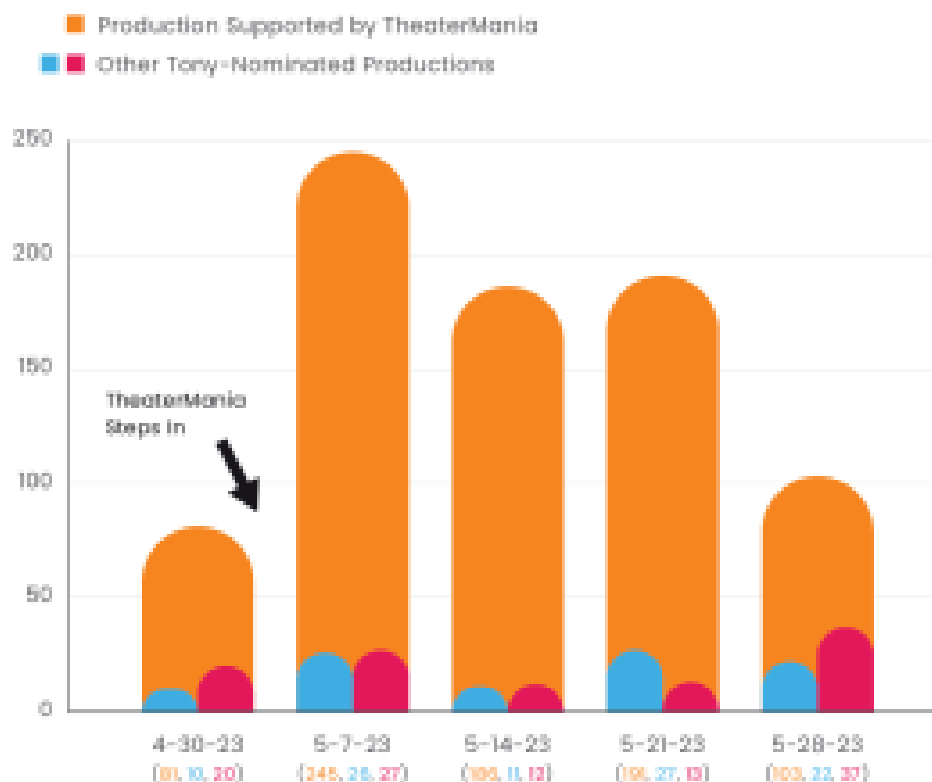
## EMAIL STATS

Title/Number of Inclusions	Number of Recipients per Send	Open Rate	Industry Average Click Through Rate	Target Campaign Through Rate
Top Six Email (9)	2,100,000	42.8%	0.35%	
Weekly Email (4)	1,800,000	44.9%	1.51%	
Daily Email (5)	960,000	44.8%	0.68%	
Tony Tuesdays (1)	1,800,000	44.8%	0.59%	
Retarget of Clicks (864)	1	73.1%	18.5%	

While some skeptics challenge the efficacy of email campaigns, TheaterMania’s endeavors cemented their potency in escalating ticket sales and user engagement. The Top Six drive spotlighted captivating elements of the musical, **achieving an astonishing open rate of 42.8% and an impressive click-through rate of 18%**. These results underscore the effectiveness of targeted email marketing in capturing interest and driving action among theater enthusiasts.

All of TheaterMania’s tactics outpaced industry standards, eliciting remarkable impressions and click-throughs. For instance, the Run of Site Advertising initiative amassed 300,000 impressions, and achieved a click-through rate of 0.22%, surpassing the benchmark of 0.18%. Notably, the Facebook campaign alone boasted an impressive 63,000 impressions and achieved an outstanding click-through rate of 4.30%, far exceeding the benchmark of 1.87%.

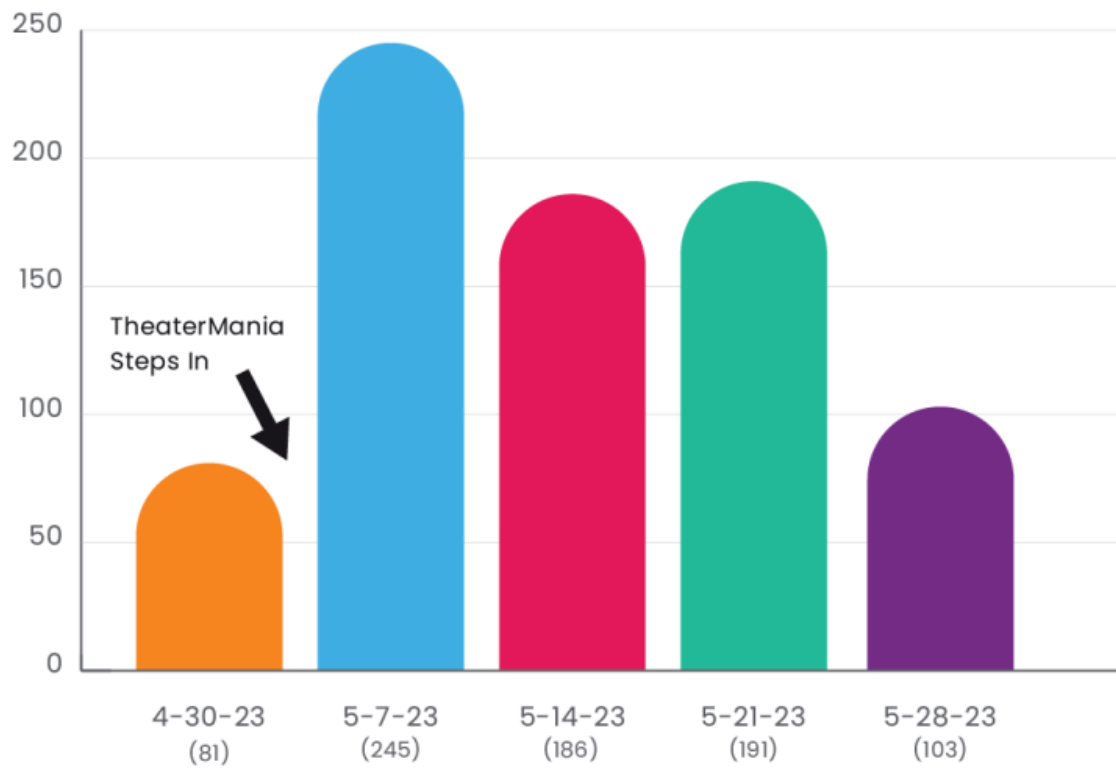
### COMPARISON OF BEST MUSICAL NOMINATED SHOWS – NUMBER OF TICKETS SOLD



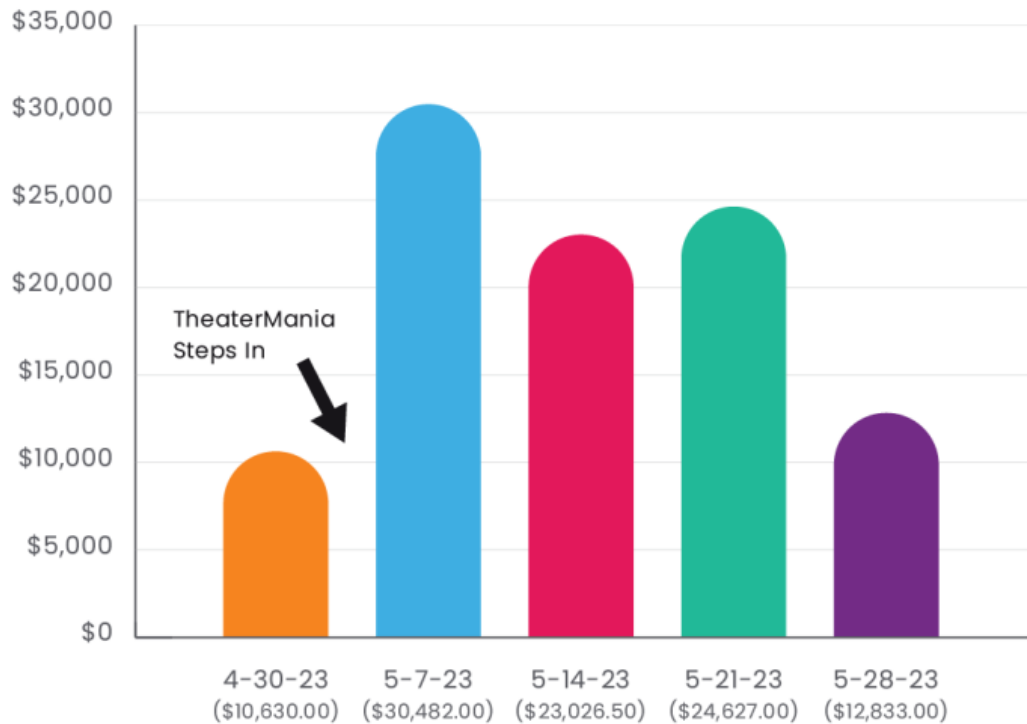
Owing to TheaterMania’s commitment, the musical witnessed groundbreaking outcomes, both in volume and value of tickets sold. Tickets sold through TheaterMania averaged \$122.96—**\$24 higher than industry averages**—while weekly incremental revenue increased by \$13K–\$20K. Comparisons with other shows nominated for Best Musical further highlight the production’s outstanding performance. **Weekly average ticket sales surged, resulting in additional revenue of approximately \$13,000 to \$20,000 per week.**

These findings emphasize the substantial impact of TheaterMania’s involvement on the success of this Tony-nominated client.

## NUMBER OF TICKETS SOLD



## DOLLAR VALUE OF TICKETS SOLD



“These outstanding results highlight the potential of TheaterMania’s marketing solutions to deliver measurable revenue growth for Broadway and beyond,” said Joseph Guglielmo, Director of Consumer Ticketing at TheaterMania. “It leads us to believe that with the extension of TheaterMania’s proven promotional methods and expertise to other productions, we could boost sales significantly. **These results underscore the immense value and promising growth opportunities that lie ahead for us.**”